Hackton:
The Chace.
B/ 335/112a 3

M. Greene
Festing: Sylvia

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The Chace 1st
Songs Dr Crane
Songs Hastings

Collated

Savage

B

The Chace.

Royal Academy of Music Library

B/335/112a

Selected from the Celebrated Poem of William Somervile, Esqr.

Set to Musick

For a Voice,

Accompanied with a French Horn, Two Violins, a Tenor, & Thorough Bass For the Harpsicord

To which is added,

ROSALINDA;

With several other Songs in Score

By William Flackton.

London *Printed for the Author, & sold by Mr. Walsh, in Catherine Street, Mr. Wamsley, in Piccadilly; and Mr. Simpson, near the Royal Exchange &c.*

[1743]

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The Chace.

The Words by William Somervile Esq.r

Recit.o

CANTATA

Hail, gentle Dawn! mild blushing Goddess,

hail! Rejoic'd I see thy purple Mantle spread o'er half the Skies,

Gems pave thy radiant Way, and orient Pearls from ev'ry Shrub de=

=pend. The Horn sonorous Calls, the Pack awak'd their mattins

Chant nor brook my long Delay.

Volti

The Chace.

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Horn

J.st Vio

2.d Vio

Ten.r

Voi

Bass

Vivace

Vivace

Vivace

Col Basso

Now my brave Youths stripp'd for the Chace give all your Souls to

The Chace

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Pia. *For.*

Jo - - - - - - - - y give all yr. Souls to Jo - - y to Jo - - - y

The Clanging Horns swell their swe - - et winding Notes

The Chace.

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For. Pia.

Now my brave Youths strip'd for the Chace give all your Souls to

For.

Col Ba

Jo - - - - y to Jo - - - - - - - - - - y to Joy give all y.r Souls to Joy

The Chace

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The

Pia.

Pia.

Cot Basso

Pack wide op'ning load the tre - - - - - - mbling Air the tre - - mbling Air the

The Chace

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For.

tre - - - - - - - - - - - - - - mbling Air with various Melo-dy

Pia

D.C.

D.C.

with var - - - - - ious Me-lo-dy; with various various Melo- dy; D.C.

The Chace

Recit.º

But hold – I see her from the Covert break; Sad on yon little Eminence she

sits; Intent she listens with one Ear e-rect, pond'ring, and doubtful

what new Course to take, Hark! n.t loud Shouts re-echo thro' the Groves

All.º For:

All.º Pia.

All.º She breaks away

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The Chace.

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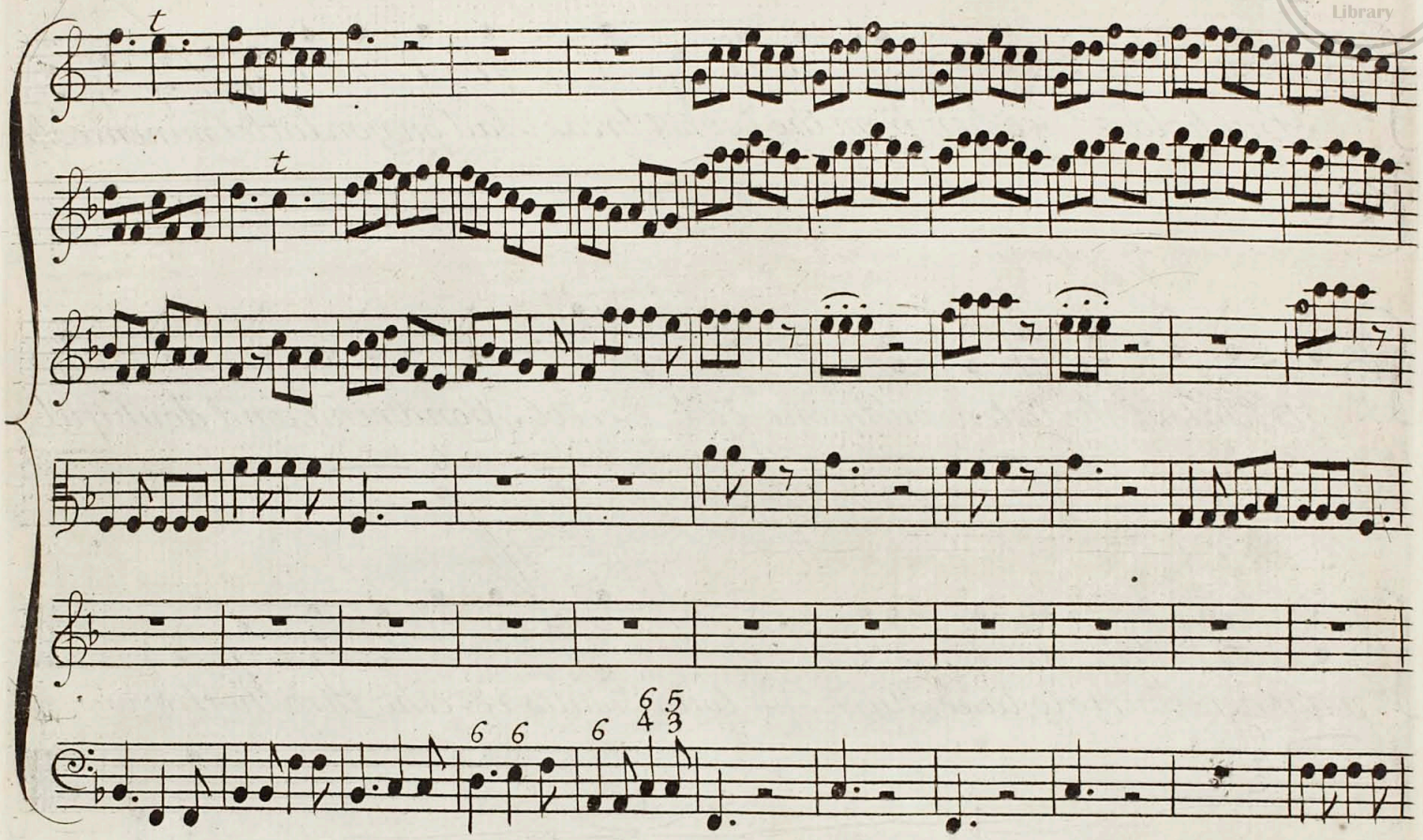

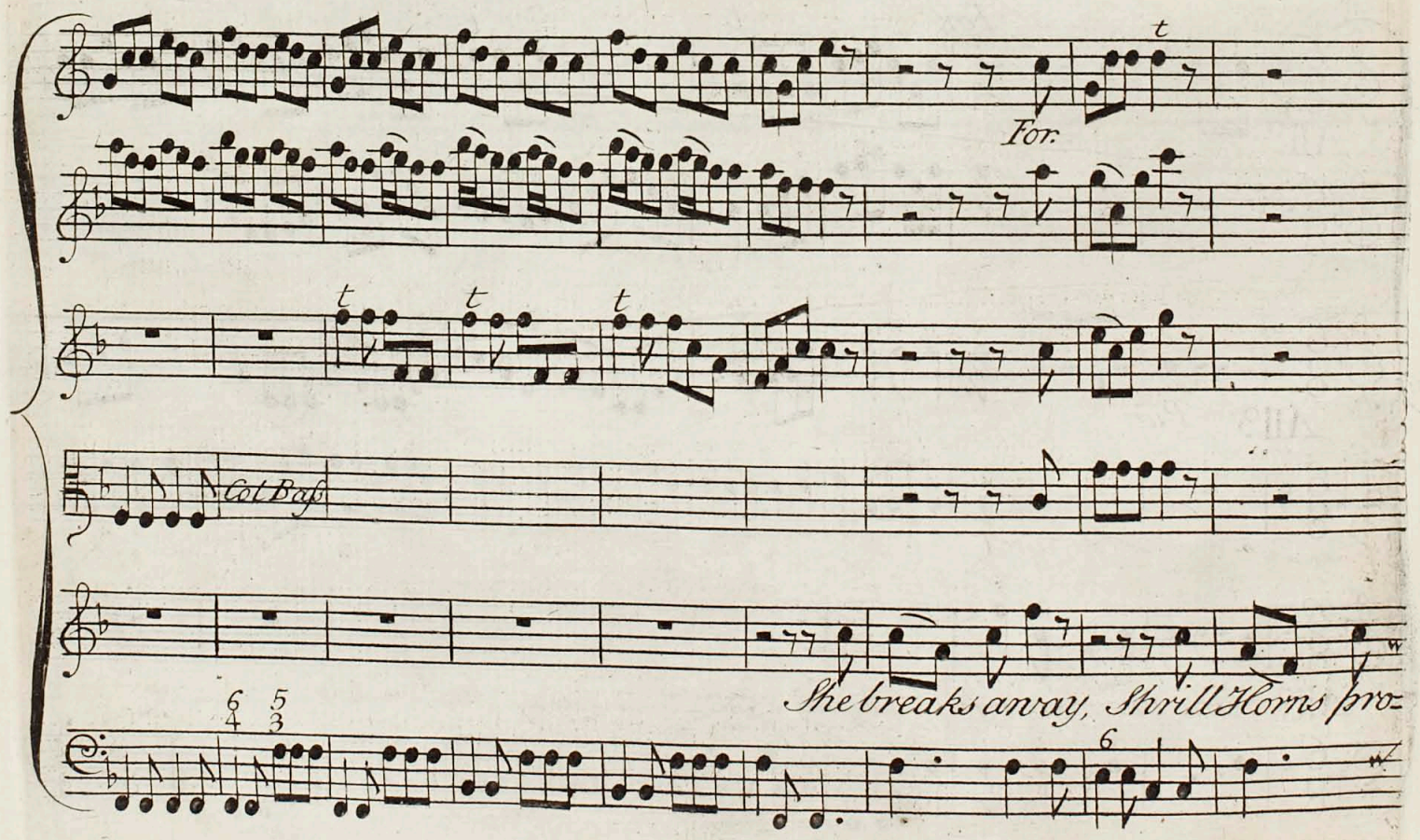

The Chace.

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Pia. Pia. Pia.

= claim her Flight. Shrill Horns proclaim her Fli - - - - - - - - - ght Shrill

For

Horns proclaim her Fli - - ght Each straggling Hound strains o'er ye Lawn to

The Chace.

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Pia

For:

Pia

reach the distant Pa - - - - ck to reach y^e^ distant Pack

Pia

Col Basso

Each straggling Hound strains o'er y^e^ Lawn to reach y^e^ distant Pa - -

The Chace.

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For. t Pia For.

= ck to reach the distant Pack 'Tis Tri - - umph all & Joy

Pia

Pia

uniss:

'Tis Tri - - - - - umph all and Joy. 'Tis

The Chace.

Royal Academy of Music Library

b Col Ba.

Tri - - - - - umph all & Joy, 'Tis Tri - - - - - - umph all and Jo - - - - - - -

For

- - y, 'Tis Tri - - - - - umph all & Joy.

The Chace.

Royal Academy of Music Library

Rosalinda

CANTATA

Recit.o

I sung my Paſsion to the Wind, and told it to the

Floods, Since Roſalinda proves unkind, Farevell ye Fields and Woods;

Largo

Those Fields and Woods wch cha - - -

rm'd my Sight,

Those Fields and

Woods which cha - - - - - rm'd my Sight, when Roſalinda ſmil'd

ſmil'd when Roſalinda ſm - - - - - - - - il'd when Roſalinda ſmil'd,

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Rosalinda

But since I'm doom'd to bear her Slight they

seem They seem seem a barren Wild a barren Wild D. C.

Recit°

Witness, how oft my tuneful Lays, I've level'd at the Fair how oft I've

strove her Soul to raise By ev'ry artful Air How oft I've sat beneath y^e Shade &

told her Tales of Love Ah! ah! Rosalinda ah! Rosalinda faithless Maid will

nought your Pity move faithless Maid will nought your Pity move.

Rosalinda

All.o ma non troppo

For: Pia.

The Winds attend my mournful Songs, and echo and echo and

For: Pia.

echo back my Sighs, The gushing Stream bewails my

Wrongs, bewa-ils my Wrongs The gush - - - - - - ing Stream be-

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=wails my Wrongs The gush- - - - - - - - - ing Stream bewails my Wrongs,

For. Pia.

and murmuring replys, call home thy Thoughts deluded Swain ca=

=ll home call call home call home thy Thoughts deluded Swain, thy

For. Pia.

Flock demands demands thy Care: Those Songs which feed but

Rosalinda

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For.

her disdain, Paſtora dies dies to hear, Those Songs which

For.

feed but her disdain, Paſtora dies to hear, Paſto - - -

For.

- - - - - - - - - - - - ra dies to hear.

The Belle.

The Words by a Lady.

Royal Academy of Music Library

Sym.

tr

Allegro ma non troppo

All.o ma non troppo

Pia.

A Nymph who long had

1st S. 2d

Volti

Try'd in vain, in Wit and Humour to excell;

The Belle

Royal Academy of Music Library

Pia.

Found it but Trouble to the Brain, Since flor-id Nonsence ple- - - - - asid as well:

Sym: For.

Pia.

T' Apollo then in haste she

goes, to make her humble Prayr; She laid before him all her Woes, & told him

Royal Academy of Music Library

For. Pia.

all her Care I ask not wealth or shining Gold

For. Pia.

nor Art in dreſsing well These all decay I must grow

For.

old & be no more a Belle & be no more a Belle.

Sence I deſpise nor do I crave, - - - Most wittily to write;
Let my Aſsurance be but brave, - - - - - My Nonsence prove polite;
When her Request Apollo heard, - - - He flew into a Paſsion,
Go to, said he and be a Fool, - - - - - You'll always be in Fashion.

The Rover Reclaim'd.

The words taken from the Spectator.

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octave Flute

Violin *Larghetto*

Largh.°

Pia. *For.*

Pia.

Pia.

Pia.

My Love was fickle once and changing, Nor e'er would settle in my Heart;

Royal Academy of Music Library

Pia.

From Beauty still to Beau--ty ranging, In ev'ry Face I found a Dart.

For

2

'Twas first a charming Shape enslav'd me
An Eye then gave the fatal Stroke;
'Till by her Wit Corinna sav'd me,
And all my former Fetters broke.

3

But now a long and lasting Anguish
For Belvidera I endure;
Hourly I sigh & hourly languish,
Nor hope to find the wonted Cure.

4

For here the false unconstant Lover
After a thousand Beauties shown,
Does new surprizing Charms discover,
And finds Variety in one.

An Addreſs to Cupid

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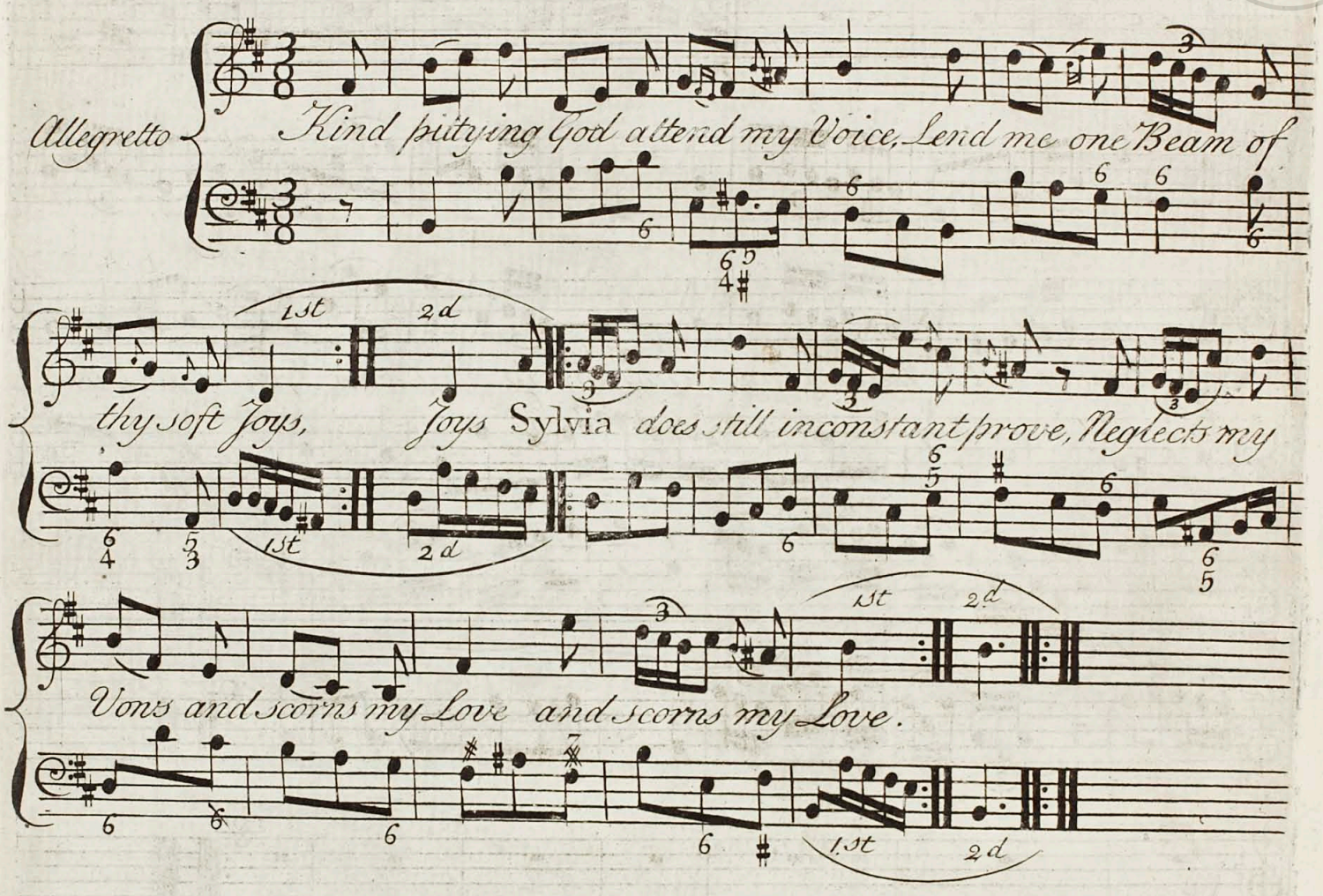

2

When e'er to ſleep I cloſe my Eyes,
Her Charms in cruel Pleaſures riſe,
The Fantome flies I ſtill implore
Yet when I ſigh it cries Encore.

3

Whilſt waking Thought imploys its Aid,
Brings full in view the lovely Maid,
Improves her Charms, nay gives 'em Pow'r,
I ſee her frown; I hear Encore.

4

Kind healing God of ſoft Repoſe,
Thou deareſt Friend to mortal Woes,
Oh! bind my Soul by thy ſoft Pow'r,
Or make her kind; and cry Encore.

5

But grant me Heav'n this laſt deſire
The only thing I now require,
I'd rather feel the Pangs I've bore,
Then when ſhe ſighs; to cry Encore.

Laura

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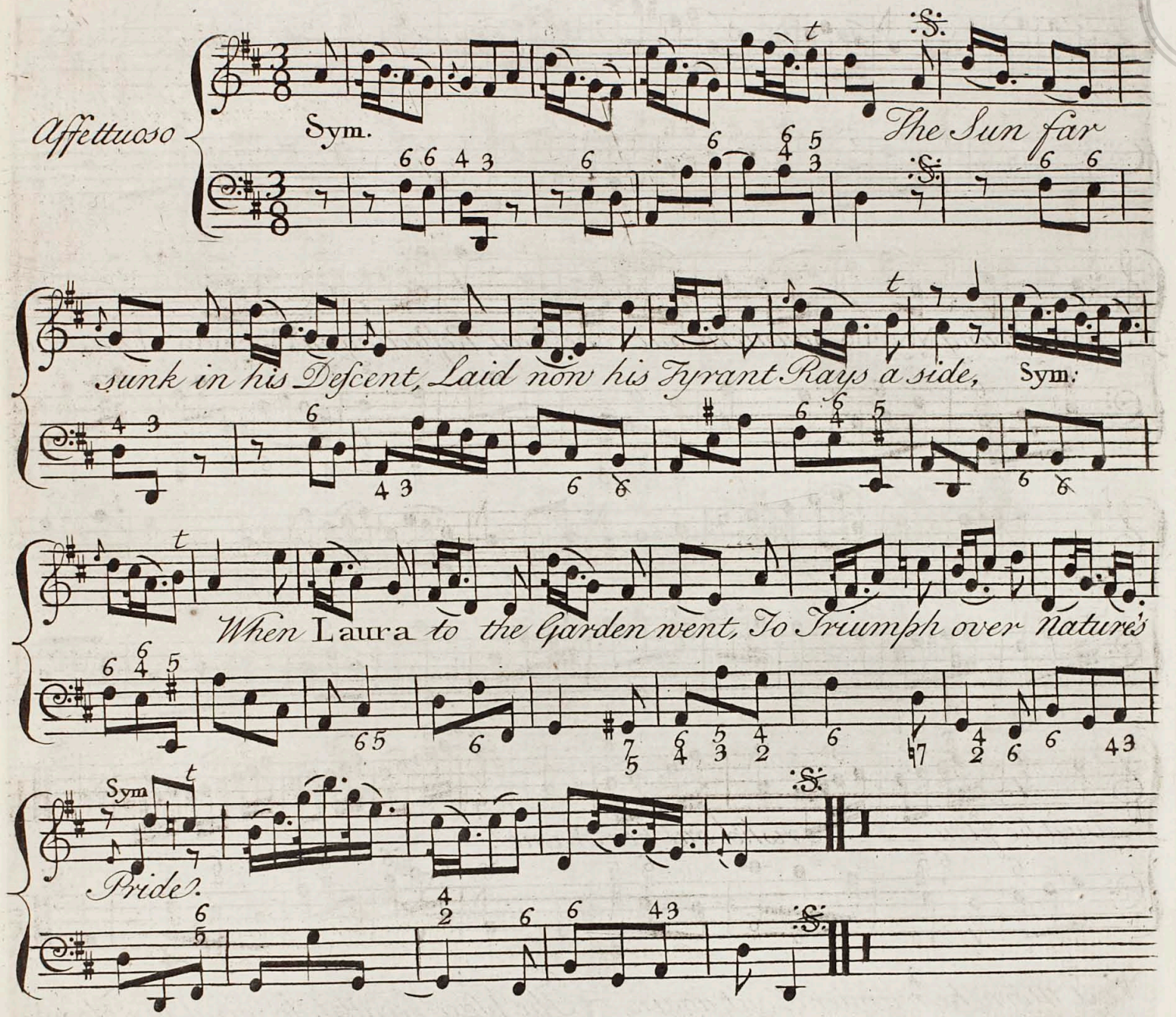


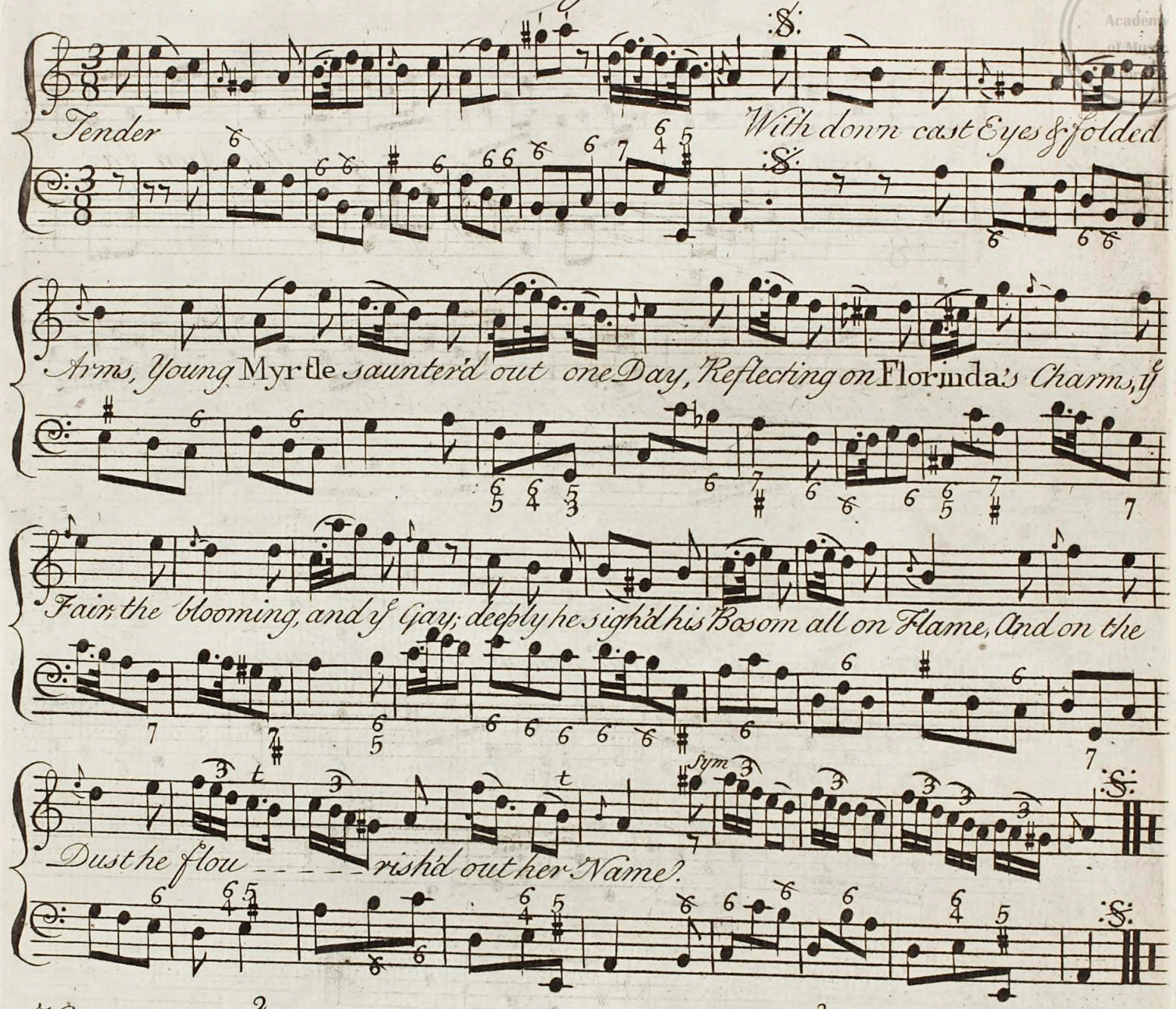
2

The Rose Buds blush't with deeper Dye,
The envying Lillies paler grew,
The Violet droop't with Fear to spy,
On Laura's Veins a richer Blue.

3

She stoop't and gather'd as she went,
But as she slaughter'd sweetly smil'd,
Like Angels tho' for Ruin sent,
Appear with Looks serene and mild.

The careless Lover



2

Next Morn he wander'd out again,
Much alter'd since the Day before;
A good Night's Rest had cur'd his Pain,
Nor was **Florinda** thought of more,
Till giddy Chance & fickle Youth had brought,
Near to & Spot where he her Name had wrote.

3

The place recall'd to mind his Flame;
And waken'd all his former Care,
'Twas here he cry'd I wrote the Name,
Of yesterday's commanding Fair;
Pensive awhile he stood then search'd to find
What beauteous Image had poses'd his Mind.

4

But vain alas his Searches prove,
The Rain had fall'n, the Wind had blown,
And sympathizing with his Love
Away was ev'ry Letter flown,
Nor cou'd his faithless Memory declare,
Whose Name his Yesterday had Flourish'd there.

The Invitation

Royal Academy of Music Library

Amoroso

Pia.

Andante

See beauteous Maid all

For.

Nature smiles, & Day new paints the blushing Skies;

Lo

Pia

from that golden Cloud a ray with Pleasure strikes your brighter Eyes with

For.

Pleasure strikes your brighter Eyes

2

Hark! how ye Groves in Concert vie,
And catch the sweet melodious Sound,
While Birds in Rapture sing their Love,
And artless Musick warbles round.

3

Hear in that Shade the Turtle coo,
And pour warm Transports fr.m his Breast,
Oh! let me on your Bosom lean,
And be with equal Passion blest.

The Chace for two German Flutes & a Bass

Royal Academy of Music Library

Recit.o

Vivace

Tacet

Vivace

Song

For:

Song

Sym.

Song

Royal Academy of Music Library

Sym

Song

Sym

Song

Sym.

Song

Da Capo

Da Capo

Royal Academy of Music Library

Allegro

Recit.o

Sym. Song. Sym:

Tacet

All.o

Song Sym. Son

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Sym

Pia

Song

Sym.

Pia.

Song

Sym. Uniss.

Son

Sym.

Song

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Sym: For.

FINIS.

Philips Sculpt.

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Set to Musick by

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GEORGE the Second, by the Grace of God King of *Great Britain, France* and *Ireland*, Defender of the Faith, *&c.* To all to whom theſe Preſents ſhall come, Greeting: Whereas our truſty and well-beloved *Maurice Greene*, Doctor of Muſick, Maſter of our Band of Muſick, and Compoſer and Organiſt of our Chapels Royal, has humbly repreſented unto us, that he hath with great Labour and Expence compoſed ſeveral Anthems and other Pieces of vocal and inſtumental Muſick in order to be printed and publiſhed; and has humbly beſought us to grant him our Royal Privilege and Licence for the ſole Printing and Publiſhing thereof, for the Term of fourteen Years, We being willing to give all due Encouragement to this his Undertaking, are graciouſly pleaſed to condeſcend to his Requeſt. And we do therefore, by theſe Preſents, ſo far as may be agreeable to the Statute in that Caſe made and provided, grant unto him the ſaid *Maurice Greene*, his Executors, Adminiſtrators, and Aſſigns, our Royal Licence, for the ſole printing and publiſhing his Anthems and other Works for the Term of fourteen Years to be computed from the Date hereof: Strictly forbidding all our Subjects, within our Kingdoms and Dominions, to reprint or abridge the ſame either in the like, or in any other Volume or Volumes whatſoever; or to import, buy, vend, utter, or diſtribute any Copies thereof reprinted beyond the Seas, during the aforeſaid Term of fourteen Years, without the Conſent or Approbation of the ſaid *Maurice Greene*, his Heirs, Executors, and Aſſigns, under their Hands and Seals firſt had and obtained, as they will anſwer the contrary at their Perils: Whereof the Commiſſioners, and other Officers of our Cuſtoms, the Maſter, Warden, and Company of Stationers, are to take Notice that due Obedience may be rendered to our Pleaſure herein declared. Given at our Court at St. *James's* the 27th Day of *February*, 1741-2. in the Fifteenth Year of our Reign.

By His Majeſty's Command,

HOLLES NEWCASTLE.

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CANTATA

The Words by Mr. Prior.

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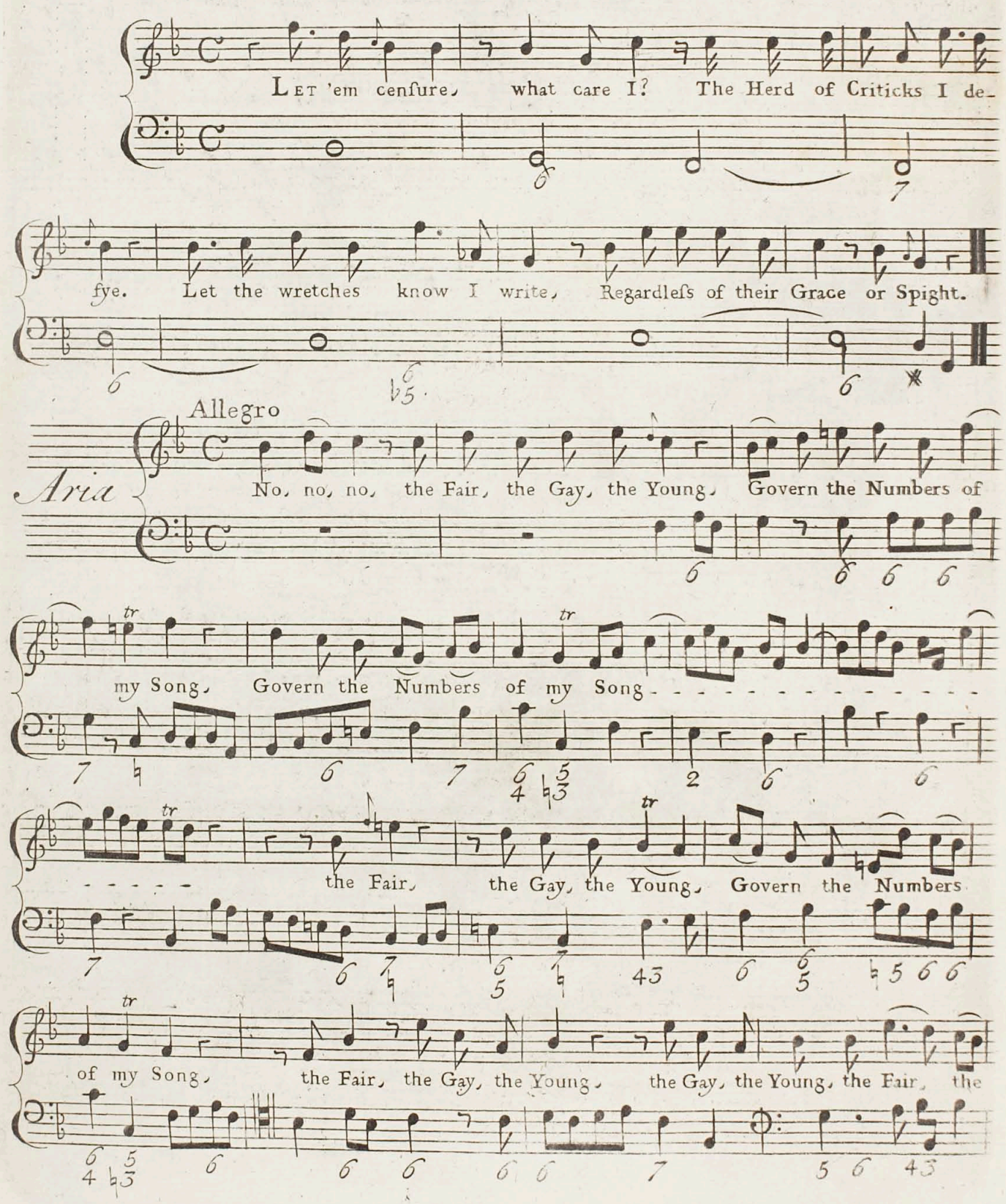

Gay . . . . the Young, the Fair, the Gay, the Gay, the Young, Govern the Numbers of my

Song, the Fair, the Gay, the Gay, the Young, Govern the Numbers of my Song . . .

. . . . . Govern the Numbers of my Song.

All that They approve is Sweet, All that They approve is Sweet, And all is.

Senſe that They repeat, all, all is Senſe that They repeat, all is Senſe that

They re-peat, all is Senſe that They repeat. Da Capo

Bid the warbling Nine retire, VENUS String thy Servant's Lyre.

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Vivace

Love ſhall be my endleſs Theme, my endleſs Theme, Pleaſure ſhall tri-umph o-ver Fame, Pleaſure ſhall tri-umph, Pleaſure ſhall tri-umph over Fame.

Love ſhall be my endleſs Theme, my endleſs Theme, Pleaſure ſhall tri-umph o-ver Fame, Pleaſure ſhall tri-umph, Pleaſure ſhall tri-umph over

Fame - - -

The Words by Mr. Gay

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Andante Vivace

Go Roſe, my Chloe's Boſom grace, my Chloe's Boſom grace, how

happy ſhou'd I prove, how happy ſhou'd I prove, might I ſupply that Envy'd place with

never fading Love, with ne_ver fading Love. There Phenix like, be_

neath her Eye involv'd in fra_grance Burn and Die_ be_

neath her Eye involv'd in fra_grance Burn and Die_ Burn and Die.

Vivace

Know, hapleſs flower, hapleſs flower, That thou ſhalt find, ſhalt

find more fragrant Roſes there, more fragrant Roſes there, I ſee thy

with'ring head reclin'd, with En-vy and Deſpair, with En---vy

and Deſpair. One common fate we both muſt prove, you Die with

En--vy, I with Love, one common fate we both muſt prove, you Die -

- with Envy, I Die - - with Love, you die with Envy, I with Love,

you with Envy, I with Love.

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ANACREON'S Dream. ODE VIII.

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Allegro

As I on purple Tapeſtry lay, And ſlept the tedious Night away; well warm'd within with ſparkling Wine, I ſeem'd with Virgins briſk as May, To Dance and Sing and wanton Play. well warm'd within with ſparkling Wine, I ſeem'd with Virgins briſk as May, To Dance and Sing and wanton Play.

The Shepherds all together flew,
And envious glanc'd, and look'd askew:
:S: And ev'ry Swain
Upon the Plain,
Both envy'd and reproach'd me too,
That I with Virgins had to do.

An/ am'rous kiſs I wou'd have ta'en,
But waking found my hopes were vain:
:S: Then Curs'd the day,
Whoſe glaring Ray
Bereav'd me of ſo ſweet a Pain,
Then ſtrove to ſleep and dream again.

for the FLUTE

The Words by Shakeſpear

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Andante Vivace

ORPHEUS with his Lute made Trees, and the Mountain tops that freeze, bow, bow Themſelves when he did Sing, when he did Sing - - - when he did Sing. To his Muſic, Plants and Flow'rs ever roſe, e-ver roſe, as Sun - - and Showers there had made a las - - - - - ting Spring, as Sun - - and Showers there had made a las - - - - - ting Spring.

Allegro

Every thing that heard him Play, Ev'n the Bil - - - lows of the

Sea, hung their heads, and then lay By, hung their heads and

then lay By. In ſweet Muſic is ſuch art, killing Care and Grief of

heart, fall aſleep, or hear--ing die. In ſweet Muſic is ſuch art,

killing Care and Grief of heart, killing Care and Grief of heart, fall a-

ſleep or hearing die - - - - - - - or hear--ing die.

The Words by Mr. Prior.

Andante

THE Merchant to ſe..cure his Treaſure, conveys it in a borrow'd

Name. EUPHE-LIA ſerves to grace my Meaſure, but CLOE is my re..al Flame,

CLOE is my re-al Flame. My ſofteſt Verſe, my darling Lyre, upon EU-PHE-LIA's

Toy let lay, when CLOE no..ted her de-ſire, that I ſhould ſing, that I ſhould play, that

Vivace

I ſhould ſing, that I ſhould play. My Lyre I tune, my voice I raiſe,

But with my Numbers mix my Sighs, but with my Numbers mix my Sighs.

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And whilſt I ſing EUPHELIA's praiſe, I fix my Soul on CLOE's Eyes, I fix my

Allegro

Soul on CLOE's Eyes. Fair CLO-E bluſh'd, EUPHELIA frown'd, I ſung and

gaz'd, I play'd and trembled, Fair CLO-E bluſh'd, EUPHELIA frown'd, I

ſung and gaz'd, I play'd and trembled, And VENUS to the Loves around, Re-

mark'd how ill we all diſſembled, how ill we all diſſembled, And VENUS to the Loves a-

round, Remark'd how ill we all dif-ſembled, how ill we all diſſembled.

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An English Cantata

Call'd

Sylvia

And two English Songs

Set to Muſick by

Michael Chriſtian Feſting

Price, 1.sh 6.d

LONDON Printed by William Smith in Middle Row Holbourn; and ſold by the Author at his Houſe in Queen ſtreet near Golden Square; where may be had the following Works compoſ'd by the ſame Author, viz.

Twelve SOLOS for a Violin and Baſs, Price one Guinea.
Twelve SONATAS in three Parts (for German Flutes or Violins) Price one Guinea.
Twelve CONCERTOS in ſeven Parts, Price one Guinea and a half.
Eight SOLOS for a Violin and a Baſs, Price half a Guinea.
Six SONATAS for two Violins and a Baſs, Price half a Guinea.
Eight CONCERTOS in ſeven Parts Price one Guinea.
Six Setts of AIRS for two German Flutes or two Violins, Price three Shillings.

[17ab]

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GEORGE R

George, the Second, by the Grace of God,

King of Great-Britain, France, and Ireland, Defender of the Faith, &c.

To all to whom these presents shall come, Greeting. Whereas Michael Christian Festing, one of our Musicians in Ordinary, hath humbly represented unto us, that he hath with great Labour and Expence, composed several Works consisting of Vocal and Instrumental Musick, (great Part whereof is entirely new) in order to be printed and published; but as his property therein cannot be ascertained and secured without Our Royal Privilege and Licence for the sole Printing and Publishing thereof. He has therefore humbly prayed Us to grant him his Heirs, Executors, and Asigns, Our Royal Privilege and Licence, for the sole printing writing and publishing all his said Works for the Term of Fourteen Years, We being willing to give all due Encouragement to Works of this Nature, are graciously pleased to condescend to his Request; and We do therefore by these presents, so far as may be agreeable to the Statute in that behalf made and provided, grant unto him the said Michael Christian Festing, his Executors, Administrators, and Asigns, Our Licence for the sole printing, writing, and publishing the said Works for the Term of Fourteen Years, to be computed from y^e Date hereof, strictly forbiding all Our Subjects within Our Kingdoms and Dominions to reprint abridge copy out in writing for sale or publish the same, either in the like or any other Volume or Volumes whatsoever, or to import, buy, vend, utter or distribute any Copies thereof, reprinted or written for sale beyond the Seas, during the aforesaid Term of Fourteen Years, without the Consent or Approbation of the said Michael Christian Festing, his Heirs, Executors, and Asigns, under their Hands and Seals, first had & obtained, as they will answer the contrary at their Perils; Whereof the Commissioners, and other Officers of Our Customs, the Master, Wardens and Company of Stationers are to take Notice, that due Obedience may be rendered to Our Pleasure herein declared.

Given at Our Court at Kensington,

The Fifth Day of October, 1744, in the Eighteenth Year of Our Reign.

By His Majesty's Command

Holles Newcastle

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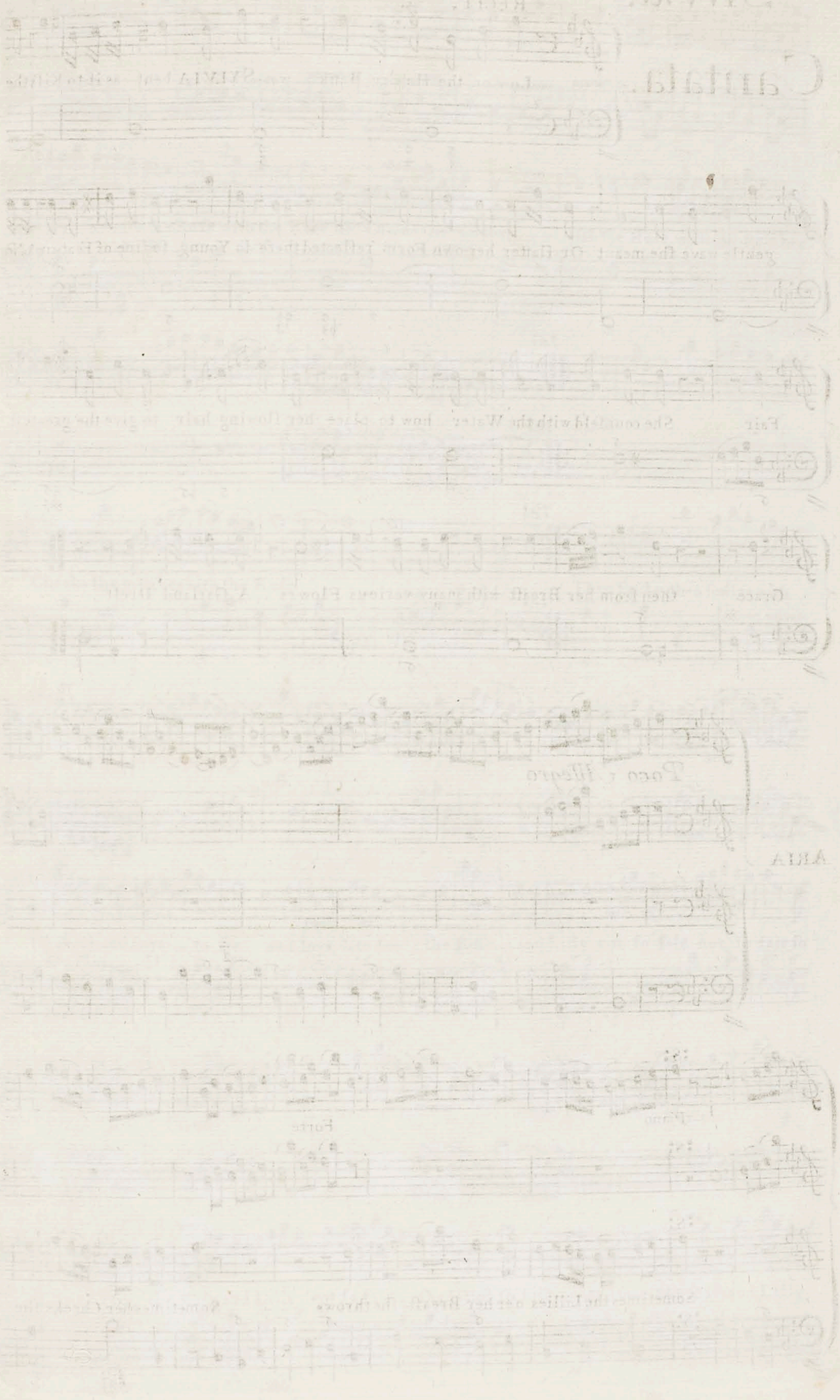

Silvia.

Cantata.

The Words Translated from Taſſo's Aminta

RECIT.

Low on the flow'ry Bank was SYLVIA bent as if to Kiſs the

gentle wave ſhe meant Or flatter her own Form reflected there ſo Young ſo fine of Feature ſo

Fair She counſel'd with the Water how to place her flowing hair to give the greateſt

Grace then from her Breaſt with many various Flow'rs A Garland Dreſt

ARIA

Poco Allegro

Piano

Forte

Sometimes the Lillies o'er her Breaſt ſhe throws

Sometimes her Cheeks ſhe

matches with the Roſe with the Roſe her Cheeks ſhe matches with the Roſe with the Roſe her

Cheeks ſhe matches with the Roſe Then ſmiles then ſmiles with

Victory and Joys — to ſee and Joys — to ſee the Roſe — and Lilly not ſo fair not ſo fair ſo

Piano Forte

Piano Forte

fair as ſhe the Roſe and Lilly not ſo fair as ſhe not ſo fair not ſo fair the Roſe and Lilly

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Forte

not ſo fair as ſhe not ſo fair not ſo fair the Roſe and Lilly not ſo fair as ſhe

RECIT.

Her Looks betray'd her thoughts and ſeem'd to ſay Ye Vanquiſh'd Beauties

live my Slaves to Day Not that I wear you to adorn my Face But to inſult and

publiſh your diſgrace But to inſult and publiſh your diſgrace

ARIA

Traverſa

Allegro

Violino 1mo

Violino 2do

Allegro

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Much Paler to thy ſhame thou Lilly Grow and bluſh thou Roſe bluſh thou Roſe to be Ex

_ceeded to be Exceeded bluſh thou Roſe bluſh thou Roſe to be exceeded ſo to be to

be exceeded ſo for heightend thus the Gazing crowd ſhall ſee your Bloom and Colour your

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Bloom and Colour Faint faint faintwhen ſeen with me for heightend thus the Gazing crowd ſhall

ſee your Bloom and Colour your Bloom and Colour faint faint faintwhen ſeen with me faint faintwhen

Piano Forte

ſeen with me - - - - - - - - when ſeen with me

Piano Forte

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Phillis and Silvano

or the Shepherds Invitation A Paſtoral Song

Traverſa

Violino I^mo

Violino 2^do

Allegro

Allegro

The Morning freſh the Sun in Eaſt new

gilds the ſmiling Day The Morning freſh the Sun in Eaſt new gilds the ſmiling Day

The Lark forſakes his dewy Neſt the Fields around are gaily dreſt the Lark for-

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tr

tr

sakes his dewy Neſt the Fields around are gaily dreſt Ariſe my Love and play and play Ariſe my Love

:S:

Piano :S:

Piano :S:

:S:

play

:S:

Piano

2

Come forth my Fair, come forth, bright Maid
And bleſs thy Shepherds Sight,
Lend ev'ry folded flow'r thy Aid,
Unveil the Roſes bluſhing Shade,
And give them ſweet Delight,
Delight,
And give them ſweet Delight.

3

Thy Preſence makes all Nature ſmile
Thy Smiles her Charms improve,
Thy Strains the liſt'ning Birds beguile
And as invite, reward their Toil,
And tune their Notes to Love,
to Love,
And tune their Notes to Love.

4

Beneath the fragrant Hawthorn Tree
The flow'ry Wreath I'll twine;
E're other Eyes their Beauties ſee,
They on thy Brow adorn'd ſhall be,
The Happy Taſk be mine,
be mine,
The Happy Taſk be mine

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Piano

Play

CHLORIS.

A Song the Words taken from Wallers Poems

Andante

While I liſten to thy Voice CHLORIS I feel my Life de-

-cay that pow'rful Noiſe that pow'rful Noiſe Calls my fleeting Soul away Calls calls my fleeting

Soul away Oh ſuppreſs that Magick ſound Oh ſuppreſs that Magick ſound which deſtroys

which deſtroys without a wound Oh ſuppreſs that Magick ſound which deſtroys deſtroys with

Poco All.o

out a wound which deſtroys deſtroys without a wound Peace Peace

CHLORIS Peace or Singing die that together that together You and I You and I to Heav'n may

go For all we know of what the Bleſsed do a-bove Is that they ſing and that they Love — For

Piano

all we know of what the Bleſsed do a-bove is that they ſing and that they Love is that they ſing and

that they Love Love that they ſing and that they Love Love

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